



WORLD IN TEXTILE ART

5th International Biennial of Textile Art Palais de Glace - Buenos Aires - 2009 Argentina

The 5th International Biennial of Textile Art will be held from April 1st to 25th, 2009 in Buenos Aires, Argentina, organized by the World Textile Art Organization (WTA).

WTA is a non-profit organization, founded in 1997, with headquarters in Miami, USA, that has already organized four Biennial Exhibitions in Contemporary Textile Art, both in the United States and in different countries in Latin America with the participation of international artists and juries.

CURATORIAL CONCEPT

The 5th International Biennial of Textile Art places its attention on those artists who choose to express themselves through fibers and weaving, resignifying through their work the concept of Textile Art, by taking away all boundaries and making it explode into many meanings and connotations.

Overstepping boundaries and combining different disciplines, those artists participating in the 5th International Biennial of Textile Art start from the mere fibers to merge into new technologies, venturing to follow new lines of investigation, fusing their quests and challenging categorizations but keeping the soul of textile materials as the integrating element.

REGULATIONS

1. Participation

- 1.1 Participation is open to all artists of legal age from all over the world.
- 1.2 Submitted works: up to three (3) works per artist - either brand new or already shown. All submitted works have to be created later than year 2000.
- 1.3 Free subject
- 1.4 Works can be either two-dimensional or three-dimensional or any kind of installations with no specific size.

2. First Stage – Regulation

2.1 The proposal must be send together with the signed application form

2.2 For each work to be submitted authors shall send:

a) CD containing:

Two professional digital photographs – 8.5 inches or 21,5 cm width and 300 dpi - one of them depicting the whole work and the other one showing a detail of the work.

All photographs should be clear and sharp, with non- interfering backgrounds in order not to disturb the actual image of the works. *This is of the utmost importance, since they will be included in the Exhibition Catalogue.*

b) A good color print 20 x 28 cm photograph of the work.

Both the CD and the printed photograph shall bear at the back the following information: name of the artist, e-mail address, telephone number, image direction, title of the work, work completion date, list of all employed materials, list of applied techniques, and work measurements.

c) Brief CV including: date of birth, education, gallery representative status, awards and scholarships, main exhibitions both individual and/or collective, where the artist's work has been shown (please mention 10 at the utmost) and also any other interesting professional experience.

2.3 All applicants submitting works to be considered in the selection process shall bear a U\$S 30 – thirty US dollars – non-refundable fee.

2.4 This non-refundable fee can be paid by check in US Dollars, International Credit cards payable in US Currency or Postal Transfers in US Dollars (in this case please consult the Organization).

All submitted documentation will be kept and will be become part of the archives of the Organization.

❖ All the requested items shall be sent together with the corresponding application form to the Buenos Aires Headquarters of the Word Textile Art, addressed as follows:

**5th International Biennial of Textile Art
11 de Septiembre 2761 (CP 1428)
Buenos Aires – Argentina**

- ❖ Final date for proposals reception will be **September 22nd, 2008** – which will be validated per post stamp date.

3. Second Stage - Work Selection

- 3.1 WTA will inform **on October 20th, 2008** via e-mail the applicants who have been chosen to be included in the Biennial.
- 3.2 The participation at 5th International Biennial of Textile Art bears a cost of U\$S 70.- Seventy US dollars
- 3.3 Those chosen artists will have to acknowledge receipt of the e-mail **before November 15th, 2008** to confirm their participation at the 5th Biennial.
- 3.4 Chosen works shall be sent to WTA **before January 30th, 2009**. The sending address will be informed in the next communication.

- ❖ Please bear in mind that all parcels should be sent “door to door” and should be marked “ **NO COMMERCIAL VALUE** “

All the parcels sent via DHL – FEDEX – UPS and/or similar private postal services are bound to discharge customs duties at arrival at Buenos Aires. Those expenses shall be solely for the owner’s account. WTA will not be liable for any kind of payment or disbursement related either to postage or customs and /or transportation duties. Non -donated work will only be returned after the settlement of “shipping & handling” expenses.

- 3.5 All forwarding and/or sending postage and insurance costs and traveling risks shall be wholly borne by the owner and/or sender and at their own risk.

4. Jury

- 4.1 The Jury will be formed by highly prestigious authorities of the international art field. As soon as the jury members are appointed, their names will be informed through the web page.
- 4.2 The same jury will gather in Buenos Aires to award the corresponding prizes.
Their decisions will be final and non-appealable.

5. Prizes

Prizes will be as follows:

First Prize: U\$S 3.000.-
Second Prize: U\$S 1.500.-
Third Prize: U\$S 500.-
Honorable Mentions to be considered by the Jury

Granted awards are not considered as “acquisitions”

6. Donation and /or Return of the works

At the end of the Biennial each of the participating artists will be able to donate their work to the WTA and become a member of the Organization, and as such, they will :

- 1 - be granted the status of Honorary Member of WTA
- 2 - be entitled to receive all relevant information regarding Textile Art such as Exhibitions, seminars, articles, etc
- 3 - be able to load their CVs and photos of some of their works in the WTA Page
- 4 - be part of the sales & promotion scheme of WTA

- ❖ Those works which are not donated will be returned to their countries of origin at their owner’s account and risk, after the corresponding payment has been effected by the owner.
- ❖ WTA will have a (3) three months period to return all not donated works to artist’s origin countries
- ❖ WTA will give each one of the participating artists a color printed catalogue of the Biennial and a Participation Certificate
- ❖ WTA reserves the right to publish those photographs they deem convenient to promote the Biennial and advertise within the media

7. Important dates

Dead line for application	September. 22 nd , 2008
Confirmation of participation	October 20 th , 2008
Acknowledgement of Mail reception	November 15 th , 2008
Work reception deadline	January 30 th , 2009
Opening day.	April 1 st , 2009

For further information please contact:

Tel. (5411) 4788-8080 Fax (5411) 4787-1316
E-mail : contact@wta-online.org - worldintextileart@gmail.com
www.wta-online.org



WORLD IN TEXTILE ART

**5th International Biennial of Textile Art
Palais de Glace - Buenos Aires - 2009
Argentina**

ENTRY FORM

Name:

Place and date of birth:
.....

Telephone:Celular phone:

Full address:

Email (must):

Conceptual artwork explanation:
.....
.....
.....

Title:

Year:Price in dollars:.....

Dimensions:

Weight:

Materials:

Would you like to donate your art work to the WTA Organization?
YES NO

I agree with all conditions set forth in this application form

Signature _____

Date _____



WORLD IN TEXTILE ART

**5th International Biennial of Textile Art
Palais de Glace - Buenos Aires - 2009
Argentina**

**PAYMENT METHOD
(Check one)**

Name:

Telephone: Celular phone:

Full address:

CHECK ()

Number of the check:

MONEY ORDER OR WESTER UNION ()

CREDIT CARD:

Visa ()

American Express ()

Master Card ()

Number:

Expiration date:

Signature _____

Date _____